

## DESIGN GUIDELINES JOY AND BEAUTY

This Masterplan Report would have given life to the broad outlines of the Proposed Land Use Plan, but it would only have hinted at the importance of the community being a beautiful and pleasurable place to ‘work, rest and play’.

An Camas Mòr as a village would be designed to fit with the Rothiemurchus settlement pattern of communities within the forest. Individual buildings fit into the landscape; they would not be seen from a distance and would not dominate.

At the detailed scale much of this would come from the careful thought of sensitive designers drawing on the materials and tradition of the area.

At the scale of ‘fine grain’, it is many of the small details which are often neglected that give the community and visitors the greatest pleasure. Some of these might be part of the original design and well integrated into the buildings and some would be added by users, ‘personalising’ the place. As far as practicable all buildings would have to have some unique detail/details to give them some individual personality.

Work created by artists adds very special qualities to a place, but by its nature art is a complex subject. Generally the most satisfactory work comes out of and is thoroughly integrated into the place, rather than acquired and placed in or on it. It is easy to envisage how this could add yet a further dimension to the richness of An Camas Mòr but it is also a wide subject that would generate intense debate in the community.



**Carefully designed pavings and meetings between different materials**



**Individual housing with unique details**



**Allowing for personalising entrances**



**Landscape art**



**Beautiful built structures as part of the landscape**



**Carefully designed public seating**